



Spectrum

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Sacred Heart University

Several offices might be moving soon

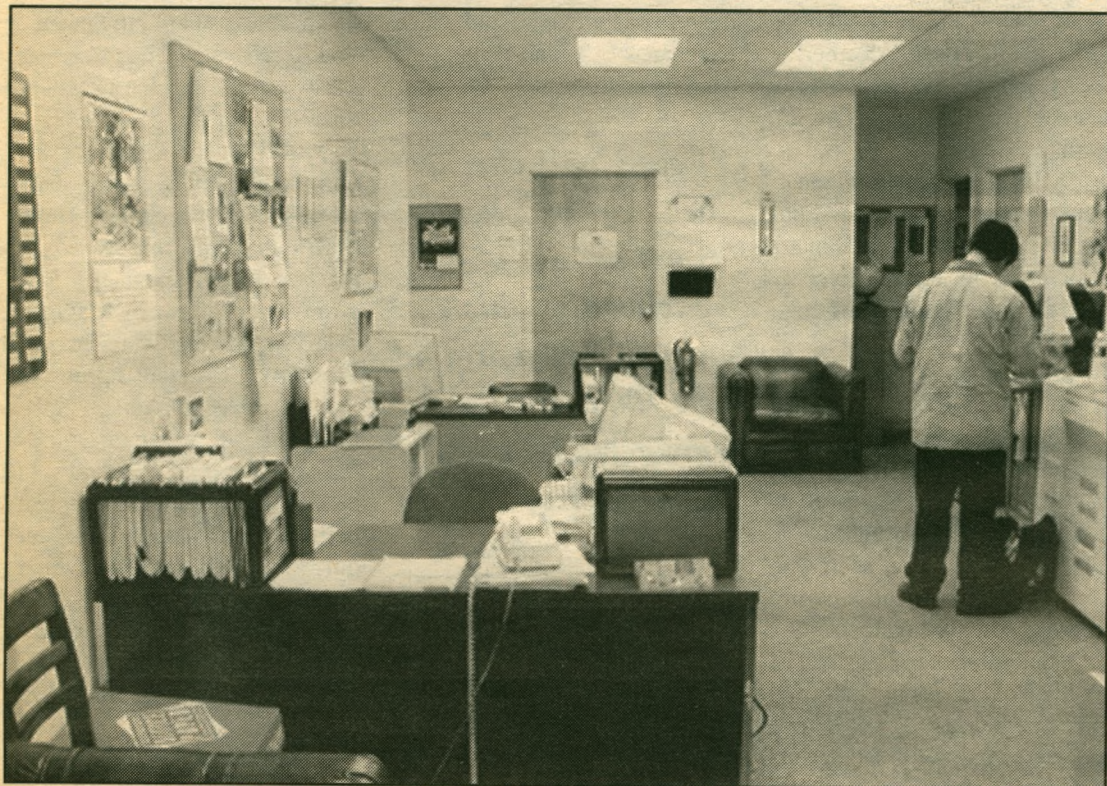


Photo by Brian Corasaniti

The Department of Languages, Literature and Media Studies, currently on the second floor of the Academic Building, might be moving to the Administration Building.

By Leann Doyle
Contributing Writer

Faculty and students may have trouble finding their way around campus next semester. Many offices and departments might relocate in an effort to strengthen the individual colleges that exists within Sacred Heart University.

"We became a university before we had separate and individual colleges. Each of these colleges need identity and we have to find a place where each can exist," said Eilene Bertsch, assistant vice president for Academic Affairs. "The move will probably be very exhilarating for those who have their own area for the first time," said Bertsch.

The current plan is to move the offices of the Registrar, Academic Affairs, Dean of

Freshman, Student Accounts, Cashier and Student Services to the Old Gym. Currently, these offices accommodate 36 people in the science wing. Occupational Therapy offices will move into the vacated space, establishing the wing as the College of Education and Health Professions.

Masses, currently held in the old gym, are slated to be held in the Mahogany Room. Mass was originally moved to the old gym because the chapel was too small to accommodate attendees.

The ceiling of the gym will be lowered, making heating and cooling more efficient. This raises some concerns about natural lighting since the windows are located near the ceiling and will be obscured by the ren-

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SHU cracking down on house parties

By Michael Acevedo,
Justin Liberman
and Michael Palmer
Contributing Writers

The recent controversy around alcohol related parties off campus has caused SHU officials to take action.

"We are trying to work cooperatively with Bridgeport Police in order to insure that students follow the law and minimize any disturbances that may be created because of these gatherings," said Larry Wielk, dean of students.

Alcohol related incidents off campus are becoming weekly occurrences at SHU.

"If these students who live off campus follow legal guidelines, fine, but if they fail to follow these guidelines and behave in an inappropriate manner, we will deal with them accordingly," said Wielk.

Local police have decided to step up their security by contacting Sacred Heart when an incident with a student is reported.

"Because local police have a more heightened awareness of these instances, we have increased our awareness and attention to these matters as well and have become involved directly with these individuals,"

See Parties, Page 2

SHU helps close Wings for 59 days Calls from Wielk lead to liquor control raid

By Brian Corasaniti
Co-Editor-in-Chief

Wings Café and Restaurant in Stratford has been shut down for 59 days due in part to SHU administrators contacting the Department of Liquor Control with concerns over underage SHU students being served alcohol.

According to an article by Thane Grauel in the Connecticut Post, Wings will remain closed until Dec. 30. They also received a \$8,500 fine.

The article also said a raid by Liquor Control officers on

Feb. 9 found 11 underage drinkers.

Also discovered were beer taps that were marked with brands other than what was dispensed, no daily sales records, no invoices, not an adequate amount of food available to fit the definition of a café, no age statement forms on the premises, the permittee's name not displayed and running a drinking promotion.

Wings officials could not be reached for comment, and Glenn Carberry, the attorney representing Wings, was also unavailable.

SHU Dean of Students Larry Wielk said the school has

been concerned about Wings' activities dating back to the Fall of '98, when Wielk first saw fliers promoting Wings around campus.

Wielk said he was concerned about the fliers' promotion of low priced alcohol, which he believes promotes binge drinking. He also said he believed that underage SHU students were being served at Wings.

"We were seeing that under 21 year olds were coming back intoxicated," said Wielk.

See Wings, Page 2

SHU celebrates National Chemistry Week

By Emily Greenough
Staff Writer

National Chemistry Week is in full effect at Sacred Heart University this week thanks in part to the efforts of SHU's chapter of the American Chemical Society.

The club has been celebrating National Chemistry Week all week long, beginning with the molecular formulas that are labeled on all the salt shakers in the dining hall.

On Wednesday, the group held a "chemistry fun" session from 10 a.m. to 2 p.m. in SC-108. Tie dye t-shirts and silver bottles were created with the help of ACS members.

Today at 4 p.m. and



Contributed Photo

SHU's ACS chapter is excited for National Chemistry Week.

Saturday at 9 p.m., there will be a hands-on science workshop for teachers and aspiring teachers. There will also be two chemistry shows for local elementary at 9:30 and 11:30 a.m.

The SHU student affiliated

chapter of the ACS is one of 900 student chapters in the country.

The main purpose of ACS, which is comprised of students,

See Chemistry, Page 3

News Briefs

Student involved in accident outside JCC

A car accident involving a SHU student occurred last week in front of the Jewish Center for Community Services.

Student Jesofina Moura was traveling toward the JCC when the driver of the other vehicle turned out of the parking lot.

The police report indicates that the other vehicle, driven by Jack Schecter, suffered a dent in its right door, and rolled over onto its side after the collision. The fire department had to cut the roof off the vehicle to remove Schecter.

Who's Who applications now available

Applications for Who's Who in American Colleges and Universities are currently available in the Student Life Office in Hawley Lounge. The deadline to apply is Dec. 3.

Applicants must have a minimum 2.75 GPA, have junior or senior status and must be involved in Student Life and Community Service.

The application, resume and a letter of recommendation are required.

-Compiled by Danielle De Name

Wings: Shut down again

Continued from page 1

Wielk added that he does not necessarily want to see Wings close down permanently. "I would just like to see them fol-

low the law."

Wielk also said that his ultimate goal is to stop underage drinking at SHU, promote responsible drinking for students of legal age and discourage binge drinking.

Parties: SHU officials getting tough on students

Continued from page 1

said Wielk.

Some students say they wonder where the school draws the line.

"The reason we left campus was to get away from the Sacred Heart bullsh*t," said Brian Cotte, a senior from Natick, Mass. "It's one thing if we're having a party with underage kids, but if it's just a few friends of the legal age, there shouldn't be a problem."

Patrick Connelly, director of the Student Union, said, "There is an allure to drinking off campus." Students have been told it is a major part of college life, Connelly added.

Students asked about alcohol use in off campus functions said it is not as big a problem as faculty and staff believe.

"Alcohol is not such a serious issue," said Rene Coryer, a senior from Saratoga Springs, N.Y. "The way they are going about to control the issue is the wrong way and students will eventually find another place to drink."

"Alcohol rules here on campus are too strict and hinder everyone. That is why students must look to off campus housing for fun," said Alycia Beliveau, a sophomore from Johnston, R.I.

SHU administrators, though, say the school's

Catholic affiliation means they must take drinking policies more seriously than other schools.

"As far as going to a Catholic school, the standards held by the parents have higher expectations than with public schools. This results in the alcohol policy and other policies being taken seriously by school officials," said Al Precourt, director of Student Activities.

The SHU Handbook states, "The Conduct Code will be applied to students for violations that occur at off campus SHU sponsored events or which involve SHU students or related property."

"Household gatherings are the only setting in which students are able to have a good time. Students turn to the off campus setting due to the great restrictions that are held here on campus," said Victor Sanchez, a junior from Stamford.

"I am not sure if anyone knows the answer to that but from where I am sitting there hasn't been a decrease in numbers involving alcohol violations," said William O'Connell, director of Public Safety.

Gordon Falcetti, a sophomore from Litchfield, said, "Even though the policy is strict, hopefully it will pay off. We don't need to see another tragedy take place on a college campus."

Credits from Gibbs College now transferable to SHU

By Sandy Goldbeck
Contributing Writer

Credits from Gibbs College are now transferable to Sacred Heart University. Gibbs College, formerly Katherine Gibbs School, has been a fully accredited college since Oct. 21, 1996.

SHU students who graduated certificate programs at Gibbs should consult Edward Donato, associate dean of the University College about transferring their credits.

Students may be unaware of the change in Gibbs over the last few years and may be entitled to receive credits. Many tried to transfer credits to SHU in the past but were unsuccessful. Due to the new accreditation of Gibbs, students are encouraged to try again.

According to Donato, the credits from Gibbs typically fall into the general elective area and as many as 15-21 credits have been accepted for students.

Gibbs was formerly a business school for women, designed to train administrative assistants for the business world. Now it is open to men, "and still has the business programs, but the focus is on the technological and graphic visual programs," said Elizabeth

Brannen, president of Gibbs College.

"I am a Katherine Gibbs graduate from the Travel and Conference Planning Program, and was pleased with the training I received," said Kris Kerchansky, a part-time SHU evening student.

"I am glad I checked because two classes were cut out of my schedule, which means I saved around \$1,700 and a lot of my personal time," Julie Mastroni, Gibbs College graduate

Kerchansky said she did not know the courses she took at Katherine Gibbs were not accredited. "I never researched the differences between accredited schools and non-accredited schools."

Kerchansky decided to further her education in 1993 at Norwalk Community College and said she was disappointed that her credits from Gibbs would not transfer. She is now a SHU student, and recently became aware of the accredita-

tion and contacted SHU, and 15 credits were accepted from Gibbs.

"I am in the AHEAD program and now five of my electives are filled, so I can graduate much sooner than anticipated," said Kerchansky. "I try to tell as many people as I can about this."

SHU students are not the only ones to recently take advantage of this change. Julie Mastroni, a part-time student in the accelerated business program at Albertus Magnus, received a certificate in the executive assistant program from Gibbs in April, 1994. Mastroni had six credits transfer.

"I am glad I checked because two classes were cut out of my schedule, which means I saved around \$1,700 and a lot of my personal time." Mastroni will now earn her bachelor's degree earlier than expected.

Students need to send an official copy of their transcript to the University College to be checked for applicability.

Gibbs graduates can request official copies of transcripts by sending \$5 payable to Gibbs College, along with name, social security number and graduation year to 142 East Ave., Norwalk, Conn. 06851.

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Fee debate hits high court

By Anthony Jewell
Knight Ridder Newspapers

A lawsuit by a student who objected to the use of his student fees to support liberal campus groups at the University of Wisconsin could change the way fees are spent on college campuses nationwide.

The U.S. Supreme Court, which is to hear the case Tuesday, will decide whether public universities can use mandatory student activity fees to subsidize campus groups that pursue political goals.

"The decision will affect, literally, every college and university in this country," said Brady Williamson, who teaches constitutional law at the University of Wisconsin-Madison.

The suit was filed in 1996 by then-law student Scott Southworth. A federal trial judge and the 7th U.S. Circuit Court of Appeals ruled in his favor that the subsidies unlawfully force some students to subsidize views they find objectionable.

If the high court upholds those rulings, it could bar schools from using student fees to pay for politically active groups, or it could issue a less sweeping remedy allowing students to opt out of giving money to groups they find objectionable.

University spokeswoman Sharyn Wisniewski said the school appealed the rulings



File photo

Student activities will face a new challenge if the Supreme Court rules in favor of the lawsuit pending about activity fees.

because the fees help pay for a system that gives students a forum to discuss and deal with issues that might not exist without fee-supported groups. The fee in question is \$15 per semester for each of the 38,000 students. The money is distributed through student committees elected by the student body.

Southworth and several other law students with conservative political views had challenged the funneling of the fee proceeds to 18 organizations on the Madison campus. Among groups they objected to were International Socialist Organization; Campus Lesbian, Gay, Bisexual Center; and an AIDS support network.

"We didn't believe that any student should have to pay fees that went to groups that they objected to on a personal, ideological or religious basis," said Southworth, now a lawyer and

an aide to a state senator.

"It's inconsequential whether they're liberal or conservative," he said. "We'd support liberal students who object to their fees going to conservative groups."

"This affects everybody on campus," said Adam Klaus, chairman of the Associated Students of Madison, the group that distributes the fees to campus groups.

The Supreme Court ruled in 1995 that public universities and colleges couldn't create a "public forum" for students and then refuse to subsidize some student groups due to their viewpoint.

Based on that ruling, the 7th Circuit said in the Southworth case that it is imperative that students not be forced to pay for political and ideological organizations "if the university cannot discriminate in the disbursement of funds."

Chemistry: Week of fun activities

Continued from page 1

professors, research chemists and companies, is to make people aware of the chemistry that is in our everyday lives through a program called Project Outreach.

Students and teachers from ACS perform workshops at local elementary schools, where they put on magic shows for the kids and also facilitate hands on experiments that teach students about chemistry.

The ACS also spends a large amount of time fundraising for their annual trip to the

national convention, which is usually held in March, after spring break. Last year, the convention was held in Anaheim, Calif.

At the convention, several professors and students from SHU present research projects that they have been working on. This past October, the SHU chapter of ACS was honored with the "Outstanding Chapter" award for the fourth year in a row.

The award is given to 25 chapters in the nation, and is the highest award given at the national convention. The ACS will receive this award when

they attend the national convention again this March in San Francisco.

The club is not just for chemistry majors either. Students participating vary from chemistry to biology to history. Elizabeth Mangione, the president of the club, said she feels that this variety of students in the club is important. "People automatically assume that science is just facts and figures," said Mangione.

Mangione said she believes, however, that the ACS club is simply meant for those people who have a curiosity about science.

Changes: Office musical chairs continues

Continued from page 1

ovations.

Faculty and staff have voiced concerns over the move and hope the gym will meet the standards. "Privacy is a concern," said Lorraine Shea of Academic Affairs. "Some offices deal with sensitive issues and they need privacy when meeting with students."

The University College may also make the move to the gym, but it is unclear whether the space will be large enough to accommodate all offices.

The College of Business, currently located in the Administration Building, will relocate to the second floor of East Hall. The English Department will move into the space, effectively combining the Language, Literature and Media Studies Department. Vice President of Academic Affairs Thomas Forget will also move to the Administration Building.

"There are natural pockets of services that need to be together in the best interest of serving students," said Bertsch. "In clustering these offices together, we hope that students

will find it easier to be served and more likely to come in."

SHU hopes to complete these changes by Jan. 1, giving faculty and staff time to adjust to their new accommodations before the start of the spring semester. "Change is a very difficult process," said Bertsch. "Some see it as a new beginning. Some see it as an uprooting of established patterns."

Regardless of these feelings, administrators are saying the rearranging indicates that SHU is growing and trying to create solid identities for individual departments.

Public Safety Releases

Incident Report from Nov. 1 to Nov. 8

Nov. 1: 8:59 a.m.- Neighbor reported Sacred Heart students took two cinder blocks from the border of his property on Old Town Road and threw them in the middle of the street. They also took bags of leaves from another neighbor's yard and dumped them out. The incidents occurred on Oct. 31.

1:08 p.m.- Staff member reported she was not feeling well. She refused medical assistance.

1:56 p.m.- Faculty member reported someone hit her vehicle while parked in the Faculty/Staff Parking Lot. Fairfield were called and responded.

2:01 p.m.- East Hall residents reported they were involved in a motor vehicle accident in the South Parking Lot; no injuries. Fairfield Police were called and responded.

6:14 p.m.- Student reported the theft of her wallet from her purse while she was studying in the Library.

Nov. 2: 9:05 a.m.- Neighbor reports Parkridge residents have been blocking his driveway and mailbox on Crestview Drive. Public Safety responded and investigated.

12:38 p.m.- Public Safety Officer reported there was a motor vehicle accident on Park Ave near the Jewish Community Center. Public Safety responded and investigated. A commuter student was involved and transported to the hospital by ambulance.

4:29 p.m.- Public Safety Officer reported a Rugby Player injured herself while practicing.

11:53 p.m.- West Hall, fifth floor fire alarm; no problem found.

Nov. 3: 6:32 a.m.- Neighbor reported there were Parkridge residents parked in front of his driveway and blocking his mailbox. Public Safety responded and investigated.

1:07 p.m.- Officer reported there was a motor vehicle accident on the Library Road; no injuries. Fairfield Police were called and responded.

2:16 p.m.- Staff member reported water damage to a carpet in Curtis Hall due to a faulty valve. Buildings and Grounds repaired the valve.

2:51 p.m.- Student reported someone hit her vehicle while it was parked in the North Parking Lot. Fairfield Police Department were present on campus at the time of the incident and investigated.

4:23 p.m.- Officer reported an East Hall resident became ill. Emergency Personnel were called and responded.

1:11 a.m.- East Hall resident reported there was an ill South Hall resident in East Hall. 911 was called and responded. American Medical Response Ambulance transported the resident to the hospital.

8:49 a.m.- Staff member reported he injured his ankle during a physical altercation on Oct. 28.

8:56 a.m.- Officer reported there was a West Hall resident in the third floor bathroom with an open wound from a prior surgery. Public Safety transported the resident to Health Services.

3:05 p.m.- Two students reported they were involved in a motor vehicle accident in the North Parking Lot; no injuries. Fairfield Police were called and responded.

4:48 p.m.- Student reported the theft of his cellular telephone from his motor vehicle, while he was parked on campus. Fairfield Police were called and responded.

11:37 p.m.- East Hall, ninth floor fire alarm caused by a student burning birthday candles. Simplex monitoring service notified the Bridgeport Fire Department and Bridgeport Fire Department responded.

2:10 p.m.- West Hall, third floor fire alarm; no problem found.

2:16 p.m.- Officer reported someone damaged a bollard in front of West Hall. Buildings and Grounds notified.

3:12 p.m.- Officer reported a motor vehicle accident on Park Avenue at the East Hall crosswalk; no injuries. Fairfield Police were called and responded.

4:18 p.m.- East Hall resident reported the theft of some items from his vehicle, which was parked in the Faculty and Staff Lot. The vehicle was unsecured with the windows open. Fairfield Police were called and responded. At 5:05 p.m., the victim reported his items were returned to him. He notified the Fairfield Police Department.

8:01 p.m.- West Hall, fifth floor fire alarm received; no problem found.

9:48 p.m.- West Hall, fifth floor fire alarm received; no problem found.

12:43 a.m.- Main Academic Building, North Wing fire alarm; no problem found.

11:31 a.m.- Student reported she injured her head in Hawley Lounge. Public Safety responded and she refused any further medical assistance.

10:11 p.m.- West Hall, second floor fire alarm; no problem found.

11:53 a.m.- West Hall, fifth floor fire alarm; no problem found.

Editorials

Keep in mind you're paying for SHU events

A couple weeks ago, we wrote an editorial which criticized the events that SHU plans for the student population. Well, we got a little heat for our opinions from some of the powers that be in Student Life.

While we would never in a thousand lifetimes consider apologizing for what we wrote, we thought this week we'd try to be a little more constructive in our criticism. Emphasis on a little.

The case pending with the Supreme Court about the legality of activity fees reminds us of an important point. It's our money being used to fund Beanstalk Bingo and the other events this school passes off as student activities.

We constantly hear students complain about events at SHU, but rarely do we hear of them bringing these criticisms to anybody beyond their immediate circle of friends.

If the majority of the student population would put down their Playstation controllers for five minutes and write to SET, Student Government, Student Life, ect. and let them know what you think of these events, things might actually change.

The office shuffle part our SHU's growth

Although not definite yet, it looks like several departments will be on the move. With our track record, you'd think we'd complain about this, but we actually think it's a good thing.

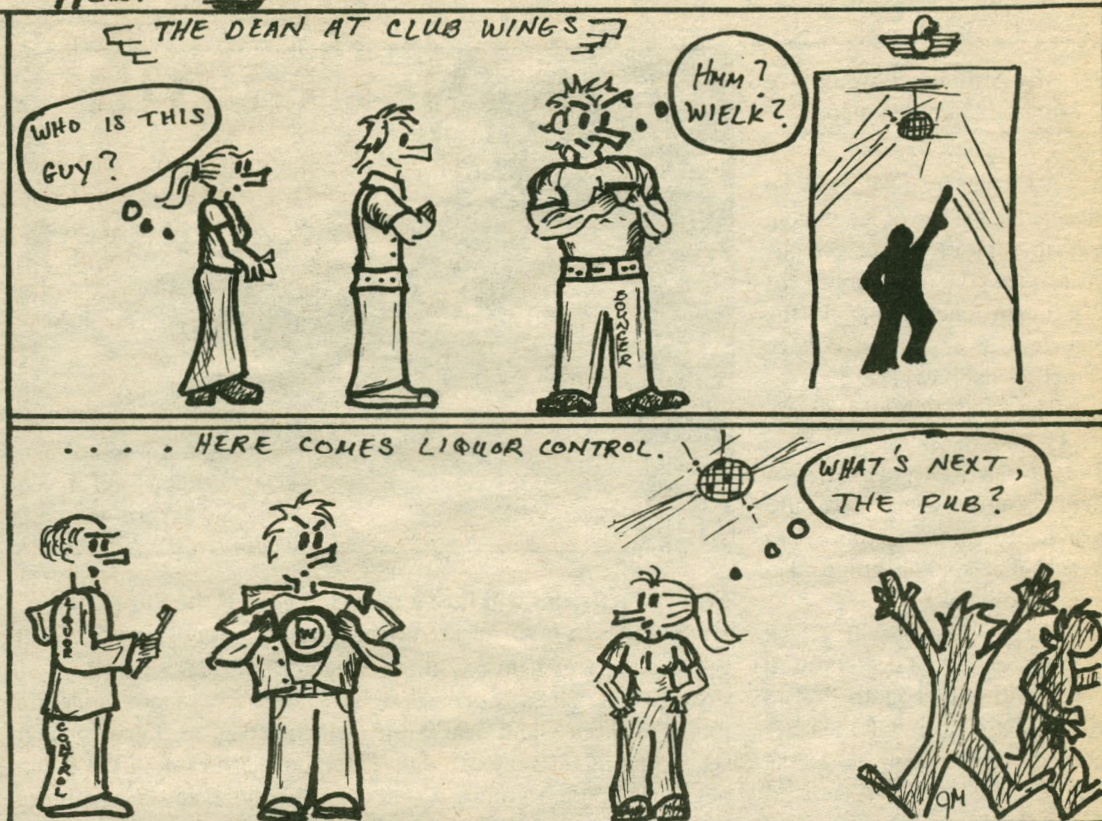
Here's why: Believe it or not, we want this school to do well. We wouldn't criticize it if we didn't want to see things change for the better. By moving and expanding the offices of current departments, SHU is making a big step towards growth and it's goal of being the top Catholic university in New England.

Sure, it'll be a change of pace and probably confusing at first, but that's part of life. Things don't stay static from the day you're born onwards. Change is natural and part of any young school like SHU's development.

On the negative side, we hope the departments that are being moved will find better conditions in their new homes. The spirit of this editorial will be defeated if they are moved into sub-standard settings. Put a few bucks into a nice new home and we'll be well on our way to positive growth and development.

STRAIGHT FROM THE HEART

By Jeff Murray



The SHU Voices

If you controlled where your student activities fee went, what club would you not give your money to and why?



Shawn Avery
Senior
Colchester

"I don't think my money should go towards sports but rather towards academic clubs."



Lee-Ann Galli
Sophomore
West Greenwich, R.I.

"Greek Life because they get too much recognition as is."



Jessica Hamila
Sophomore
New York, N.Y.

"I wouldn't give it to SET because I think they get way too much money."

Extend democracy, extend Roe v. Wade

As we stand on the brink of the 21st century, America's greatness can be measured by asking one simple question: Have we achieved freedom and equality for all of our citizens?



By Brian Peter Merwin

Sadly, although the civil rights and women's suffrage movements have enjoyed some success, the answer is a resounding no.

Nowhere in this country can we see this more evident than in the controversy surrounding abortion.

To ensure that women enjoy the freedom of choice concerning their bodies and also their lives after pregnancy, this nation

must work to legislate the full-birth abortion law.

The term "full-birth abortion" is a new and important concept that has recently graced the political scene.

The process is simple, the fetus is delivered in a hospital much like any other regular pregnancy. The mother can then take it home and care for the dependant as she deems necessary.

Until the dependant is of age to live on it's own independently, the mother will enjoy the legal right to terminate the dependence by way of surgery.

The full-birth abortion procedure will be handled by properly trained medical professionals in a safe, state of the art clinic.

A woman's fundamental right of choice can never be compromised for the state's relative views on morality. Our government will never again be

able to control a woman's body or her rational mind.

The full birth abortion law not only benefits us as individuals but also society as a whole. Medical and crime costs will plummet because mothers will choose only the fittest and smartest of dependents to raise to maturity.

America's future citizens will truly be emotionally and morally cared for by their parents.

Although this law champions the individual woman and opens the window to huge societal breakthroughs it will undoubtedly be challenged by the rancorous poison of the conservative right.

These anti-choice demagogues have consistently tried to thwart the plight of women to obtain even basic freedoms.

These un-American leaders oppose programs that could help women achieve equality

and independence as well as protect the health and well being of their families.

Conservative Republicans would protest and try to block women and their dependants from entering into the full-birth abortion clinics.

The intolerant would scream bloody murder while making women feel guilty about exercising their fundamental right to choice.

The only way that we can improve society and adopt this idea into the body of our laws is in the election booth.

Next November we have an opportunity to kick the abhorrent right wingers out of Congress, and elect a Gore or Bradley administration.

An activist Supreme Court must be established so we can extend the glorious Roe v. Wade decision into new and exciting frontiers. America's future depends on it.

Editorial Policy

The editorial pages are an open forum. Letters to the editor are encouraged. All submissions are subject to editing for spelling, punctuation, grammar, clarity and length. The Spectrum does not assume copyright for any published material.

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Letters/Op-Ed

Please submit your letters to the Spectrum office on Mondays between the hours of 10 a.m. and 6 p.m. or slip them under the office door. Letters must be typewritten and signed and may be edited. Please indicate title or class and telephone number.

Christmas Semi-Formal approaching fast

It's that time of year again when the Junior Class scrambles around trying to finish the preparations for the annual Christmas Semi-formal. The hall is booked, the decorations have been selected, and the tickets are now ready for the taking.



By Tom Wuestkamp

The tickets will be on sale November 14 from 10:15 p.m.

until Midnight in the back of the Mahogany Room. In addition to Sunday, they will be sold on the three following days from 5-7 p.m. outside the Public Safety office.

The price for this event is \$20 for students and \$30 for non-students. Included in this price is a complimentary shuttle ride to and from Sante's Manor in Milford, admission to the dance, a formal dinner and a night of dancing.

When the class officers first met back in September, the first order of business on the agenda

was the theme. We wanted to choose one that was different than those from past years. After much discussion, we decided on one that dealt with both Christs and New Year's: The Present Moment.

This theme fits because a big part of Christmas revolves around the process of giving and receiving "presents" from loved ones. In addition, we are approaching the millennium, and this is a perfect time to appreciate. Once this was decided, the process proceeded like clockwork.

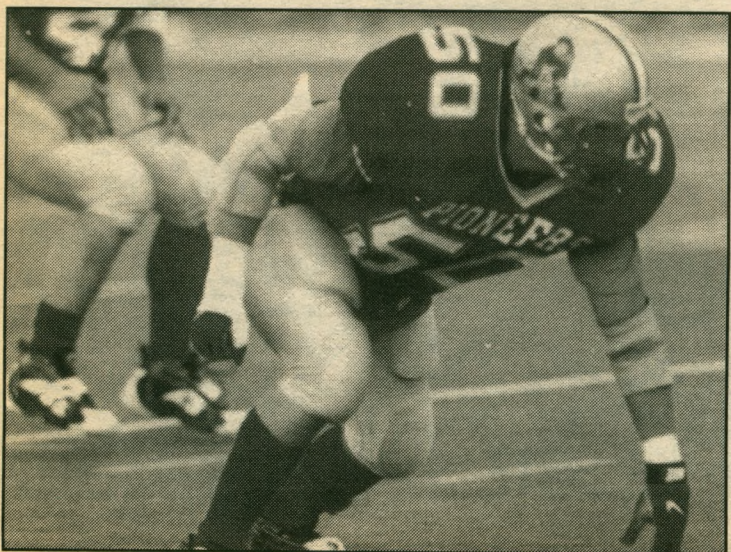
Sante's manor will be assisting us in the big night once again. For those who attended two years ago, you may remember, "A Night Under the Mistletoe," sponsored by the Class of 1999. It is a very elegant setting, and one that is sure to be pleasing to the eye.

It is now the time when most people ask, "Why should I go to the semi-formal?" This question can be answered with one word: tradition. The semi-formal is one of the few guarantees that the students can count one year after year. It is an

opportunity for the student population to look over the memories that they created over the past semester, and a chance to create some memories for the future.

When it all comes down to it, the semi-formal is a night intended for students to have a good time without worrying about their studies and their stresses. The Class of 2001 will do whatever possible to make it a magical night for all involved.

Tom Wuestkamp is President of the Class of 2001.

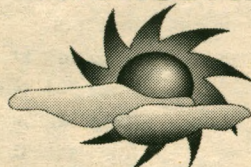


Way to go, Big Dog!!!!!!

Our Features Editor and Co-Captain of the football team, Mike Kuchar, set the all-time SHU sack record last Saturday against Albany. A huge congratulations from his friends and colleagues at the Spectrum. You da man, Kuch.

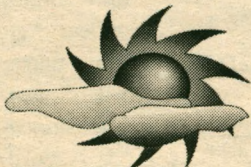
Weather Corner

THURSDAY



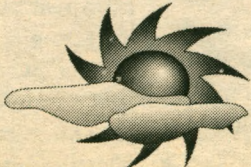
High 48 Low 36
Partly Cloudy

FRIDAY



High 56 Low 34
Partly Cloudy

SATURDAY



High 56 Low 40
Partly Cloudy

Cheating may bring good grades, but not a clear conscience

By Susan Ager
Knight Ridder Newspapers

Today, 80 percent of America's top high school students admit they've cheated. More than half call it no big deal.

Part of me envies students who cheat because they earn points, grades and diplomas that I worked harder for.

In college, I knew about term-paper mills, but never used one. Instead I spent hours and hours in libraries, then more at my typewriter.

I didn't cheat for the same reason I didn't shoplift: It seemed wrong, and I'd hate to have been caught.

So I'm clean, but was I stupid? Students who cheat have some admirable qualities.

For one thing, they figure out how to work the system. They're enterprising — finding term papers for sale on the Internet, storing answers to math exams on their calculators, concocting codes for their beepers.

And, cheaters are practical. Why remember who built the pyramids, or who wrote the Federalist Papers? What difference will those factoids make in your life?

The 21st century is here. Any fact can be found on the Internet in 60 seconds. You don't need to spell well, either,

because Microsoft Word spells for you.

So you cheat through the ridiculous classes you have to pass for show — and save your brain for those that will shape your career.

As I grew into adulthood, I realized nearly everybody cheats, but we call it other names. We call it beating the system. We call it exploiting the loopholes. We call it sparing ourselves headaches.

TV commercials promote using mixes for dinners that can pass as homemade.

A dozen times a day, we ask ourselves: "What can I get away with?" Do I need to stay at my in-laws longer than a half hour? Can I get by dashing off a one-page memo? Can I get away with ironing just the front of my shirt?

Kids want more for less, too, and they'll cheat if they're under pressure to earn a grade they fear they can't by legitimate means.

That's when we must struggle with our children to define integrity, and promote it. It's a tough sell, no more than a vague, good feeling at the end of a long, hard road.

But every ounce of integrity adds up. Years later, long after the Federalist Papers are forgotten, integrity spells peace of heart, and no computer can spell that for you.

The Spectrum wants to hear you!!!

Send your stories, letters, suggestions, criticism, whatever to corasanb@sacredheart.edu or dudam@sacredheart.edu

The Spectrum

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Features

Recent airplane crashes strike fear into students *Many people are starting to think twice before boarding a plane*

By Jerry Booth
Contributing Writer

The recent crash of Egypt Air Flight 990 has sent ripples of fear through most of the student body at Sacred Heart. Students who travel by air during the holidays to go home or to go on vacation are now a little worried about taking the trip.

"How can you not think about it? It is such a horrible image to think about," said Sue Maugeri, a junior from Shelton. "When I'm flying during the holiday break, I'm definitely going to be concerned."

The mysterious crash of the Boeing 767 aircraft claimed the lives of all 217 members on board. It had crashed off the coast of Massachusetts on Oct. 31, and marked the third serious air tragedy in as many months.

In mid-July the infamous Piper Saratoga, John F. Kennedy Jr.'s airplane, plunged into the sea off the coast of Martha's Vineyard. Then, six days before the 767 went down, a Lear Jet carrying professional golfer Payne Stewart crashed into a field in South Dakota killing all three members on board.

"Anytime something like this has happens it causes people

to pause and reflect," said Jan Eccles, a freshman from Shelton. "I feel so sorry for the passengers and their families."

Although many of the causes as to why these aircraft's went down have not yet been determined, one constant ingredient has been prominent with flying: fear.

"I hate to fly as it is," said Eccles, "but you really have no choice if you have to visit relatives cross country or if your company sends you on a business trip."

The recent tragedy has also sparked fear into the heart of professional golfer John Daly.

According to ESPN Magazine, the death of his good friend Stewart has caused him to be tremendously weary of taking a plane to different tournament sites.

"Although they say that being in the air is much safer than the ground, I'll take my chances on the ground because in a plane wreck everybody dies," said Daly.

However, this doesn't scare everybody. Some students feel that although there is the slight chance of a mishap, the reasons for worrying are pointless.

"It's a rare thing, but these



Contributed photo

With the recent lash of airline crashes, people have become more hesitant to fly when traveling.

kind of accidents happen," said Cathy Jagoe, a freshman from Derby. "Worrying isn't going to affect anything. When I fly the last thing I want to think about is crashing," she added.

Some students will play the percentages of flying rather than driving when it comes to long

trips for the fact that the chances of a tragedy occurring is greater when driving.

"Considering how many planes are flying around the world and over the United States, I still think it's a pretty safe way to travel," said Todd Szerszen, a junior from

Stratford.

"It's a horrible thing to have happen, but you know the airlines are going to be safety conscious for a little while," said Szerszen. "Now is probably the best time to fly."

SHU's Fifth Annual Fashion Show slated for tonight *Students hit the runway in the Old Gym to strut their stuff*

By Diane Dias
Contributing Writer

The fifth Annual Sacred Heart University Fashion show will be held tonight in the Old Gym at 8 p.m.

Tickets are \$10 for SHU students and \$15 for non-students. They are on sale in the International office and are also being sold by Fashion Show participants.

Last year, the International Club, who sponsors the event, aimed at raising \$1,000.

According to Tina Shah, co-advisor of the event, they hope to meet and exceed that goal. They had a turnout of about 150 people, comprised of mostly students and parents of the participants.

The idea for the fashion show originally came from an alumnus of Sacred Heart, Christina Carvalho.

"At the time she was president of the International Club and she wanted to do something fun that would raise money," said Shah, a junior from Zambia, South Africa.

"This year we will have a representative from World Vision International, which sponsors children from around the world," said Shah. "He will have a table set up if people would like information about World Vision."

"Being in the Fashion Show makes me feel good that I am in some way part of the modeling world,"- Sara Dupee, junior

According to Shah, there will be approximately 40 students participating in the fashion show and about 20 faculty members.

There will be a variety of clothing modeled. Everything from formal wear, swimwear, club wear, casual, and international clothes.

In previous year's clothing was represented from countries

such as Korea, Japan, Africa, Aruba, Virgin Islands, Philippines, China and Nepal. Such stores as Contempo Casuals, American Eagle and Weathervane will supply the clothing.

Sara Dupee, a junior from Fairfield, who used to do some modeling before coming to college, said that being part of the Fashion Show is a "wonderful feeling."

"I had to give up modeling because a college education was more important to me," said Dupee. "Being in the Fashion Show makes me feel good and that I am in some way still part of the modeling world."

According to Gabriel Bonanni, participating in the Fashion will be a lot of fun.

"This is my first year taking part in SHU's Fashion Show, so I am real excited to be part of the action."

So, what are you waiting for? For information on how to strut your stuff, students should visit the International office in Hawley Lounge to purchase tickets.



Contributed photo

Students show off the latest styles in last year's Fashion Show.

SHU student finding the time to manage job, school, and family life

By Sandy Goldbeck
Contributing Writer

She cringed as her phone rang. It was her boss, calling her at 4:55 p.m. asking her to stay a few minutes longer to finish an important document. Once again, her boss forgot that she had class. Once again, her job had to come first.

The keys pounded on the computer as she nervously watched the minutes tick away. Fearful that her boss would find another assignment to attend to, she seized the opportunity to place the completed document on his disk while he was down the hall.

She jotted a quick note explaining that she was off to class and would come in early the next day.

She dashed out the door and rushed out of the office only to encounter a traffic jammed Route 8 just to make her 6 p.m. class.

Michelle Doris, is a part-time evening student juggling a 40-hour a week job and a University education, all this while maintaining a family life.

Doris is a senior business major. She had earned an Associates Degree in Office Administration from SHU in 1987 as a full-time commuter. Since then, she had been taking evening class, trying to obtain her bachelor's degree in business.

She is also a member of the Alpha Sigma Lambda Honor Society, which recognizes part-

time students who maintain a 3.2 GPA while working.

"It is extremely difficult to juggle a career, a family and school," said Doris. "Sometimes I wonder how I do it all."



Michelle Doris

In order to better accommodate her schedule, Doris takes her classes at SHU's campus in Derby. According to her, it has a lot of benefits for evening students.

One major benefit is the evening classes begin at 6 p.m., rather than the 5:10 p.m. start in Fairfield. The later time gives students who work a chance to leave their offices at regular time and still make it to class.

"I could not make it for a 5:10 p.m. class in Fairfield," said Doris. "I was either rushing like crazy or showing up late."

Ease of parking at the Derby site is another advantage

to evening students. Doris says the teachers also seem more relaxed and understanding of the night students priorities.

Doris often sacrifices her personal life to make time for school. She completes homework during lunch hours and carries her books with her whenever possible.

"I attend school because I want to, and I make it a priority in my life," said Doris.

According to Doris, attending school part-time in Derby provides a pleasant environment where the faculty members are understanding of the students' hectic schedules and they take the time to get to know their pupils.

The Derby branch, which was previously headed by Barbara Zuffa, professor of management, is now headed by Thomas Kiddler and according to Doris, the campus is more adaptable to night students' needs.

"As the University campus in Fairfield grew, certain elements were lost," said Doris. "Derby makes you feel like a person again."

It's already 9 p.m. Class had just wrapped up and Michelle Doris heads home to be with her family after a long day.

She finally gets to bed some hours later only to get up the next day and start all over again. The hectic life Michelle Doris leads is her own, and she has found a way to manage her time in all aspects of her lifestyle.

Campus Happenings

Tibetan Coffeehouse on Nov. 18

Ancient Tibetan and Nepalese folk music performed on a Tibetan flute with drum accompaniment in the Mahogany Room at 7:30 p.m. Refreshments will be served. Event is free for all SHU students and \$8 general admission.

Cash prizes given for survey

A study is being conducted on socio-political issues and feelings about the physical self in African-American women. Black female students could participate by filling out questionnaires located in Dr. Cauvin's office in HC 219.

On Dec. 1 two cash prizes will be drawn for \$100. Chances of winning are very good. Participation is completely anonymous.

Make-up Yearbook Portraits scheduled

Starting Nov. 30, makeup senior portraits will take place in the Prologue Yearbook Office. Get online at www.ouryear.com or call 1-800-OURYEAR for reservations. It is important to dial access code # 328 for Sacred Heart University.

-Compiled by Mike Kuchar

Are you ready for a job? Master interviewing skills

By Dyan DeLucia
Career Development

Your resume is finally complete and in the mail. You're waiting to hear from any of the employers you've sent it to, and suddenly you receive a message on your machine: you have an interview.

Great! But now what? What do you wear, how are you going to get there, what kind of questions are they going to ask you, and what should you ask them? Well, you are already a step ahead of the game because you have been researching the companies you were sending your resume to. What's the next step?

Practice, practice, practice. You want to know how to answer those tough questions the employer is going to ask you. Be careful. You don't want to memorize and sound too rehearsed; you just want to know how to approach each question.

So what kind of questions do employers ask? Here are just a few that are most common:

Tell me about yourself. What is your greatest strength? Describe a difficult problem you've had to deal with. What is your greatest weakness?

Don't forget to prepare some questions to ask the interviewer. They will be expecting this, and you can take advantage of the opportunity to find out more information about the company that was not already brought up.

These are some questions you could ask the employer:

What happened to the last person who held this position? When did you join the company? What is it about the company that keeps you there?

What type of training is required and how long is it? What are the chances for growth in the job?

Well, you have now mastered those tough questions that are going to be asked. Time for the details. Don't be fooled, these details are just as important as those questions.

Brush up on current events. This will help you get through the "small talk" before the interview actually starts.

Have reliable transportation/get directions. Get directions before the day of the interview and, if possible, practice getting there.

Have extra copies of your resume as well as the names, addresses, and phone numbers of three references.

Dress for Success. The best look is professional and conservative. You want the interviewer to remember your qualifications and not your clothes.

Finally, send a thank you letter within 24 hours. This can give you a decided edge over the other candidates who do not.

The best thing to do is make a checklist. This will help keep everything in order and you will be able to cover all your bases. Don't forget to stop by the Office of Career Development and sign up for Prep for Success, our interviewing workshop that goes into detail about the interview process.

Also let the staff know you are interviewing. We can help you prepare for the interview and give you some extra suggestions.

Just remember to relax, smile and be yourself. The rest of your hard work will fall into place.

★★★★★! A MASTERPIECE... THE NEW YORK TIMES

★★★★★! THIS FILM WILL RESTORE YOUR FAITH IN MOVIES... BOSTON GLOBE

★★★★★! A MASTERPIECE... THE NEW YORK TIMES

"POWERFUL AND EXTREMELY EMOTIONAL. I predict it will be nominated for Best Picture."
RICHIE EBERT, CHICAGO SUN-TIMES

"ROBERTO BENIGNI HAS CHAPLIN'S GENIUS FOR COMBINING COMEDY & COMPASSION"
JOEL SEGEL, GOOD MORNING AMERICA

WINNER OF 12 MAJOR INTERNATIONAL AWARDS including:
CANNES FILM FESTIVAL - Grand Prix
BERLINALE FILM FESTIVAL - The Jewish Experience Award
EUROPEAN FILM AWARDS - Best Picture - Best Actor
TORONTO FILM FESTIVAL - Audience Award

LIFE IS BEAUTIFUL

(LA VITA È BELLA)



Fall Theater Production appeals to masses

By Betania Magalhaes
Staff Writer

The waiting is over. Beginning this Friday, the Faculty of Language, Literature, and Media Studies, SHU Players, and members of the CA 275 class are proud to present "Critical Mass," this fall's Student Theater Production.

"Critical Mass" is co-produced by the CA 275 class and Professor Rick McKinnon.

It features several comedic one-act plays and favorite Broadway selections performed by a cast of over 50 SHU students.

The play marks the directorial debut of many students, including Erin Lozano, Cheryl Tichelaar, Emily Genco, Helen Adams and Musical Director Keith Smolinski.

Veteran SHU actors Chris Bowley, Tom Wuestcamp and

Carolyn Bayly join newcomers Sean Taylor and Jen Bush, just to name a few, to form a diversely talented and capable cast.

Executive director Rick McKinnon is very excited about "Critical Mass" and its cast.

"These students are hard-working and truly talented. I expect this to be the most entertaining and enjoyable fall production to date," he said.

He went on to say, "It just shows how dedicated these students are to the performing arts."

Each act is full of fun, surprises and many laughs.

The characters cover a large variety of personalities, including a group gender bending dancers and sex-crazed nurses.

The plot is filled with misunderstandings, wisecracks, dilemmas and general mayhem.

Songs include the familiar favorites "Anything Goes," "Big Spender" and "Anything You

Can Do (I Can Do Better)."

The one-acts include such titles as "The Hardy Boys (And the Mystery of Where Babies Come From)," "D M V Tyrant," "The Pyramid Effect" and "Heads."

"Critical Mass" will open at 8 p.m. tomorrow night in the Theater.

Other performances take place on Nov. 13, 19 and 20, also at 8pm.

A matinee will be held at 3 p.m. on Sunday, Nov. 21.

"Student Appreciation



Photo by Brian Corasaniti

Cast member of "Critical Mass" sing Cabaret.

Night" will be held at 8 p.m. on Wednesday, Nov. 17.

All of these performances are free, however, donations will be accepted at the door before every show.

With a running time of around two hours, "Critical

Mass" is a fun, free way to spend an evening, and it will still leave time to go out afterward!

Join your fellow students to appreciate the results of their hard work. "Critical Mass" promises to be a great time.

Armed 'To the Teeth': Despite tragedy, 'Life is Beautiful' Ani DiFranco faces new worlds in her third album of the year

Special to the Spectrum

It's gonna be hard for us to describe Righteous Babe Records' latest release "To The Teeth," without sounding like a hype factory because we love it so much.

On her third--yup, third--album of 1999 alone, Ani DiFranco offers up 13 spankin' new songs whose lyrics are as poetic an' political an' personal as ever, in musical arrangements guaranteed to stop you in your tracks and shake you from your ears to your toes.

The vocal fireworks, high-velocity fingerwork, and funkalicious grooves listeners already know and love are here, but so are some twists and turns you've never ever heard from the likes of Ani before.

Ani herself agrees this one is different from any of her earlier albums. "There's so many crazy things on this record! It spans a year of various recording situations; it brings together a bunch of different studio settings for me," she said.

If you're the sort who pays attention to such things, you already know Ani's fondness for such intimate environments as The Congress House in Austin and Kingsway in New Orleans, where she recorded her last three discs.

Well, she's been back back back to both of them, as well as setting up her own "home studio apparatus," The Dust Bowl, right here in sunny Buffalo, so she can capture sounds as soon as they enter her head.

And what sounds they are: on four tracks, Ani becomes a one-girl band, playing electric and acoustic guitars, bass, drums, piano, organ, even megaphone and banjo, pumpin' out some jaw-dropping toonage.

Elsewhere she's joined by the beloved members of her crack touring band (none of whom are actually on crack, as far as we can tell): Daren Hahn on drums (and a wee bit of turntable scratchin'), Jason Mercer on bass and Julie Wolf on keyboards and vocals.

While several album tracks were written and first performed during the summer of '99 "F-Word Tour" and more showed up during the fall concerts, "some of it will be totally unfamiliar to my audience," Ani promises.

Then there are the Very Special Guests, starting with a couple of Ani's "musical heroes": Maceo Parker on tenor sax and flute, and the artist currently known as The Artist Formerly Known as Prince, who, as Ani said, "sang the s*** out of 'Providence.'"

You'll also hear rapper Corey Parker and Toronto's electric guitar mad scientist Kurt Swinghammer.

All in all, one big happy funky folky family, everyone rising to the occasion to produce 71 minutes of 55 seconds of joyous noise.

By Gabrielle Bonanni
Staff Writer

Attitude. The one thing we can change and control in any situation is our attitude, according to psychologist Victor Frankl.

Actor and Director Roberto Benigni captured Frankl's accounts of his experiences in a Nazi concentration camp in his film "La Vita E Bella," or "Life Is Beautiful."

Benigni, an Italian filmmaker, known for his comedy films, co-wrote and directed this powerful film, and in turn, earned three academy awards, and numerous David di Donatello (Italian Oscars) awards.

Benigni stars as Guido, a Jewish man who moves to the Tuscan town of Arezzo, in hopes of opening his own bookstore.

Benigni sets a comic tone right from the first scene. Guido and his friend stop at a farmhouse, where he uses his wit and intense energy to charm a woman whom he has clumsily knocked over.

"Buon giorno Principessa," he calls, as Dora, played very astutely by Nicoletta Braschi, Benigni's real-life wife, lands in his lap.

The first hour of the film follows closely the romantic comedy tradition of Chaplin.

The clumsy, carefree, serendipitously side-splitting escapades of Guido lead him through many trying moments.

As a waiter at a premier hotel restaurant, he astounds a professor by solving perplexing riddles, and in turn, dishes out

his own.

But as Guido leaves the restaurant one night, he finds that his uncle's horse has been painted green with the word "Achtung" written on the horse's side.

(Guido and his family are Jewish, and it is a time when it is very dangerous to be a Jew.)



Contributed Photo

Roberto Benigni's, as Guido, comedically teaches his son about life's tough lessons.

Guido does not let it bother him, though, and proudly rides the green horse back home.

Guido is surrounded by magic wherever he goes, and the audience gets a wonderful sense that things will turn out wonderfully for him.

It seems as though Guido will get a happy ending. He marries the woman of his dreams, and they have a child. He also gets enough money to open his book shop.

But as the film heads into its second reel, it takes a drastic turn.

Guido and his family are taken to a Nazi concentration camp.

There, the irony of his comedy is in full effect, as Guido tries to mask the circumstances to protect his son, Giosue.

Guido convinces his innocent young son that they are playing a game, in which the team who earns the most points wins an armored tank.

He would often make Giosue hide so they would not "lose points," when in reality, it was so they would not lose their lives.

Benigni, as Guido, goes to great lengths to keep the family together, while keeping the audience entertained, rather than saddened.

The opening narration says, "This is a simple story, but one that is not easy to tell," but Benigni does a remarkable job in doing so.

Benigni's humor has a remarkable, unheard of effect on some of the most horrific aspects of Nazi life. In fact, the humor makes the sadness even sadder.

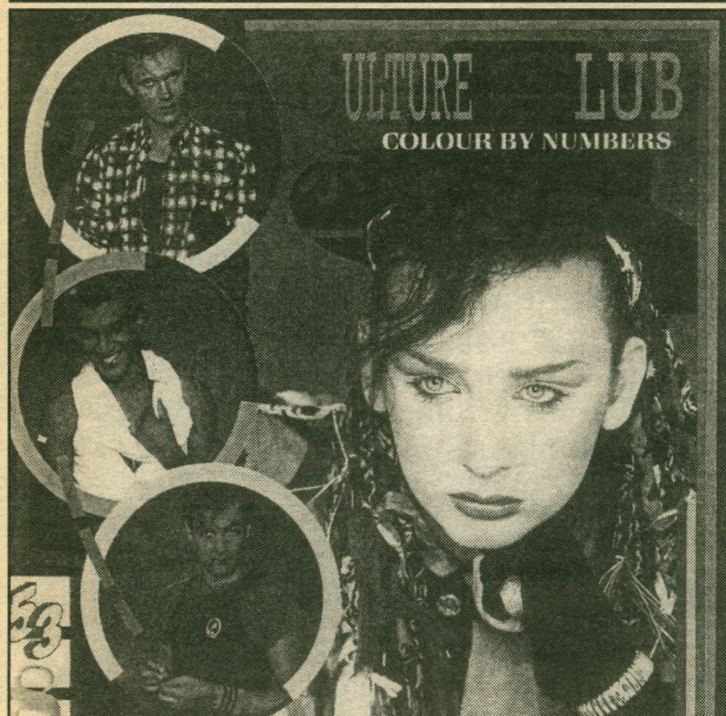
"Life Is Beautiful," and beauty is in the eye of the beholder, as Frankl might agree.

The film is playing this weekend in the Schine Auditorium, sponsored by Circolo Italiano and Center for Christian-Jewish Understanding.

Screenings are at 8 p.m. on both Friday and Saturday, and at 2 p.m. on Sunday.

The screening will be followed by a faculty commentary on Sunday, and again on Monday at 3 p.m.

Admission is free with student I.D. For more information, contact the International/Multicultural Center at 365-7614.



Contributed Photo
The Culture Club's "Colour By Numbers" never hit number one, but its songs are a strong remnant of the 80's music scene.

The time has come: Reflecting on music of the 1980's

By Joseph Brigante
Contributing Writer

As our century comes to a close, we are forced to reflect on past events that shaped us as a culture. I don't think we can ever forget the music of the 1980's in that respect.

A glamorous decade in TV, film and music is the world in which most of us were raised. When it came to the popular music of that time, there were seven albums that never hit number one on the Billboard charts, but that I felt should have.

1. "Colour By Numbers" (1983) Culture Club. We don't get better albums than this. All ten tracks fantastic. What's more, half of the songs on the album are pop, and half fall into the soul category. From the commercial success of "Karma Chameleon," to the ultimate brakedance song, "It's a Miracle," to the tamala-motown sound of "Church of the Poison Mind," the soul sound of Boy George and Helen Terry are so powerful and entertaining, that it's still a shock that this album never hit number one.

2. "The Glamorous Life" (1983) Sheila E. This was Sheila E.'s first solo album, and it is a gem. Songs like "The Belle of St. Mark" and "The Glamorous Life" are so flashy that they are a perfect example of 80's music. Sheila E. virtually wrote all the songs, and played percussion on the album. While she is banging those drums, we must note that there is an unaccredited background vocalist in both the title track, and "The Starr Company." This vocalist would later become known, and now was formerly known, as Prince. He helped Sheila direct the album.

3. "Heartlight" (1982) Neil Diamond. This album represents love, and should have gone to number one based on the title track, a song that was never in the film E.T., but should have been. Not only should we remember to turn on our "Heartlight" like E.T., but we should be happy we're alive. In the song "I'm Alive," Diamond was very much so.

4. "An Innocent Man" (1983) Billy Joel. He was the man then as he is now. This was the album that contained "Uptown Girl," "Tell Her About It" and "The Longest Time." But it was fantastic songs like "Leave a Tender Moment Alone," "Keeping the Faith" and the title track that were missing from his Greatest Hits Volume I & II that were missing. "Easy Money" is a lot of fun in its own right. This was the best Joel album since "52nd Street," and shows that, together, Joel and producer Phil Ramone are more than magic together.

5. "Private Dancer" (1984) Tina Turner. One of the songs on the album is "I Might Have Been Queen," and anyone who owned the album knew that she already was. From the hit "What's Love Got To Do With It," to the cover of David Bowie's "1984" to the wicked "Better Be Good To Me," the album is dynamite. But the real winner is the title track.

6. "Rocky 4" (1985) Original Motion Picture Soundtrack. Sly Stallone knew what music to pick in his films. Not only did Survivor's "Eye of the Tiger" appear again in this album, but their new hit "Burning Heart," appeared as well. John Cafferty's "Heart's On Fire" and Robert Tepper's "No Easy Way Out" are par with Survivor's heart and soul songs. James Brown made his 80's break on this album with "Living in America." "War" is the perfect song to work out to. This is a masterpiece soundtrack by all standards.

7. "She's So Unusual" (1983) Cyndi Lauper. She was the first female artist to have five singles in the top 40, and rightly so. From the classic "Girls Just Want To Have Fun" to the powerful "Time After Time," which Cyndi co-wrote, the songs on the album make it worth buying, and listening to again and again. "Money Changes Everything," "You were Mine," and other such songs are consistent with the standard of "Time After Time."

All that jazz

Special to the Spectrum

Bebop crooner Giacomo Gates and his trio are too much fun, with too much soul to miss.

They will appear from 7-9 p.m. tomorrow night at The Aldrich Museum of Contemporary Art.

Just spotted in American Airlines October "in-flight" magazine as one of the hottest upcoming jazz men on the scene, and with the release of his second recording "Fly Rite," Gates is flying high on his success.

Known as the best "bad boy" jazz singer in town, Gates is gaining momentum in the national and international ranks.

He is a musician whose instrument is his voice; a rich, warm, smoky baritone that breathes fresh life into jazz classics like "Senor Blues," "But Not For Me" and "I Cover the Waterfront."

Only Gates is cool enough to charm the ladies past the politically incorrect potential of Neil Hefti's "Girl Talk."

This Connecticut native came into his musical career fairly late, after working as everything from a bulldozer to a bouncer.

His vocal improvisations are hot and adventurous with a delivery that aims, fires and does not miss.

Tickets, including wine and hors d'oeuvres are \$10 for museum members, and \$15 for the general public.

For more information, contact The Museum at 438-4519.

A&E Briefs

Open-Mic night in Stamford

Professionals by day...performers by night are invited to Step Up To The Mic--An Open Mic Event (presented Cabaret Style). The host/mc for the evening will be Philadelphian Tomlin Campbell, a motivational speaker and author.

Step Up To The Mic is open to the public and offers a new venue for young professionals (ages 18-90) throughout the tri-state area to express their talents through poetry, comedy, drama and music.

The fun begins at 7 p.m. tomorrow night, and will be held at Stamford's Rich Forum. Tickets are \$7, and include complimentary soul food (New Orleans-style) snacks and beverages.

This weekend at Toad's Place

Rusted Root's Michael Galbicki will be performing tonight at 8:30 p.m. in New Haven's Toad's Place. Tickets are \$12 in advance, and \$14 at the door, and Mike Errico will open. Galbicki's show begins a weekend of entertainment at the club. Tomorrow night all ages can be admitted to see Max Creek at 8:30. Tickets for that show are \$8.50 in advance, and \$10 at the door, and they will feature the opening bands Smoke the Prophet and 4:20.

Be a part of Center for the Performing Arts

Auditions for The Center for the Performing Arts' production of "Hello Dolly" will be conducted on Nov. 15 and 16 from 7 p.m. and 10 p.m. in the theater at Sacred Heart. Those attending will be asked to present one up-tempo song and one ballad, to be prepared to dance and to provide resume and photo. Director Maureen Hamill said young actors who audition must be at least 16 years old.

"Hello Dolly" will be presented by The Center from Dec. 30 through Jan. 16. For more information, contact the theater box office at 374-2777.

-Compiled by Frances Moore

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November Specials

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Cider Jack: 6-pack, \$5.99; Case, \$21.51 + tax

Coors Extra Gold

**30 Pack • \$9.99 + Tax
with Coupon**

Limit 5 per coupon

**Long Trail
Beer Tasting**

**Friday, November 12
4-8 pm**

Must be 21 with valid ID to purchase alcoholic beverages

Sports Schedule Nov. 11-Nov. 17

FRIDAY
(M) Ice Hockey vs.
Canisius College, 7 p.m.

SATURDAY
Football vs. St. Peter's,
12:30 p.m.

(M) Ice Hockey vs.
Mercyhurst College, 7
p.m.

(W) Volleyball @ St.
Francis (Pa.), 1 p.m.

Wrestling @ Colonial
Open (Binghamton) 10:30
a.m.

SUNDAY

(W) Volleyball vs. Robert
Morris and Lafayette (@
Robert Morris) 1 p.m.

Athlete of the Week



Alex DeFaria

DeFaria scores thrilling game winning goal

Alex DeFaria, a freshman midfielder on Sacred Heart's men's soccer team, scored the game winning goal in overtime against Northeast Conference opponent Long Island.

DeFaria, a native of Belo Horizonte, Brazil, is a welcome addition to Joe

McGuigan's squad. He finished the year with six goals and two assists. He ranked second on the team's scoring list this season.

DeFaria is not the only member of his family with soccer talent. His uncle played on the 1960 Brazilian national team.

Hockey skates to win over UConn, ties American

By Ed Bourget
Contributing Writer

The men's ice hockey team earned three points in the Metro Atlantic Athletic Conference this weekend by defeating the University of Connecticut and tying American International.

The Pioneers are currently in fifth place in the MAAC, one point behind Canisius. SHU hosts Canisius at 7 p.m. tomorrow in the Milford Ice Pavilion.

So far, the team has performed as expected. "Our goal

was to be in the top half of the league, and that is exactly where we are," said coach Shaun Hannah.

Friday's game against UConn finished in exciting fashion as freshman Michael Forsland tallied the game-winning goal in overtime.

Forsland buried the puck in the back of the net off a behind the pack pass from Les Hrapchak to ice the 2-1 victory. Hrapchak also tallied the other Pioneer score.

"We were ready to play

against UConn," said Hannah. "We worked hard, and we played to win."

UConn was a MAAC semi-finalist last season.

Saturday's game against AIC was somewhat disappointing for the team as the Pioneers looked to sweep the weekend series.

With a win, SHU would have been tied for fourth place.

"We were disappointed with the tie," said Hannah. "We didn't tie them, they tied us."

AIC drew first blood as C.J.

Stagnaro scored on a power play. The Pioneers fought back to tie the game on a goal by Richard Nauman. Lloyd Tenant and Derek Young picked up the assists.

Sacred Heart took the lead in the third period on Tenant's first collegiate goal as Nauman and Konn Hawkes recorded assists.

There were no goals scored in the five-minute overtime. SHU failed to convert on several scoring opportunities.

Several underclassmen

played well for the team.

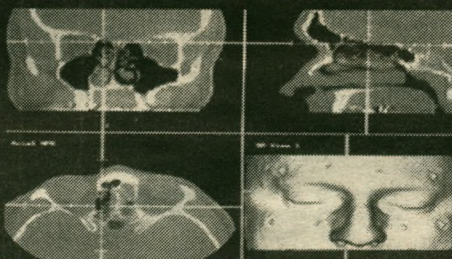
Sophomore Pete McRae and freshman Jesse Saltmarsh, who usually play forward, were moved to defense to cover for injured teammates.

Alexis Jutras-Binet was honored as the MAAC "Goalie of the Week" as he collected 27 saves in each weekend contest.

The hockey team hosts Mercyhurst this Saturday at 7 p.m. Tuesday, the Pioneers ask fans to bring an article of clothing for the need to the 7:30 p.m. contest against Bentley.

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SHU Scoreboard

TEAM/RECORD	OPPONENT	SCORE
Football/1-9, 0-7 NEC	Albany	41-0
(M) Hockey/2-1-1	UConn	2-1
	AIC	2-2
(W) Volleyball	Stony Brook	1-3
	Penn	1-3
	Loyola	1-3
(M) Soccer	LIU	3-2

Wilkinson: Star receiver racks up record setting numbers on football field

Continued from Page 12

With opponents recognizing Wilkinson as Sacred Heart's main target, the senior tight end has experienced the pressure of

double and triple team defenses coming at him.

Though Wilkinson has to deal with so much attention on the field, the shifty senior finds a way to get open.

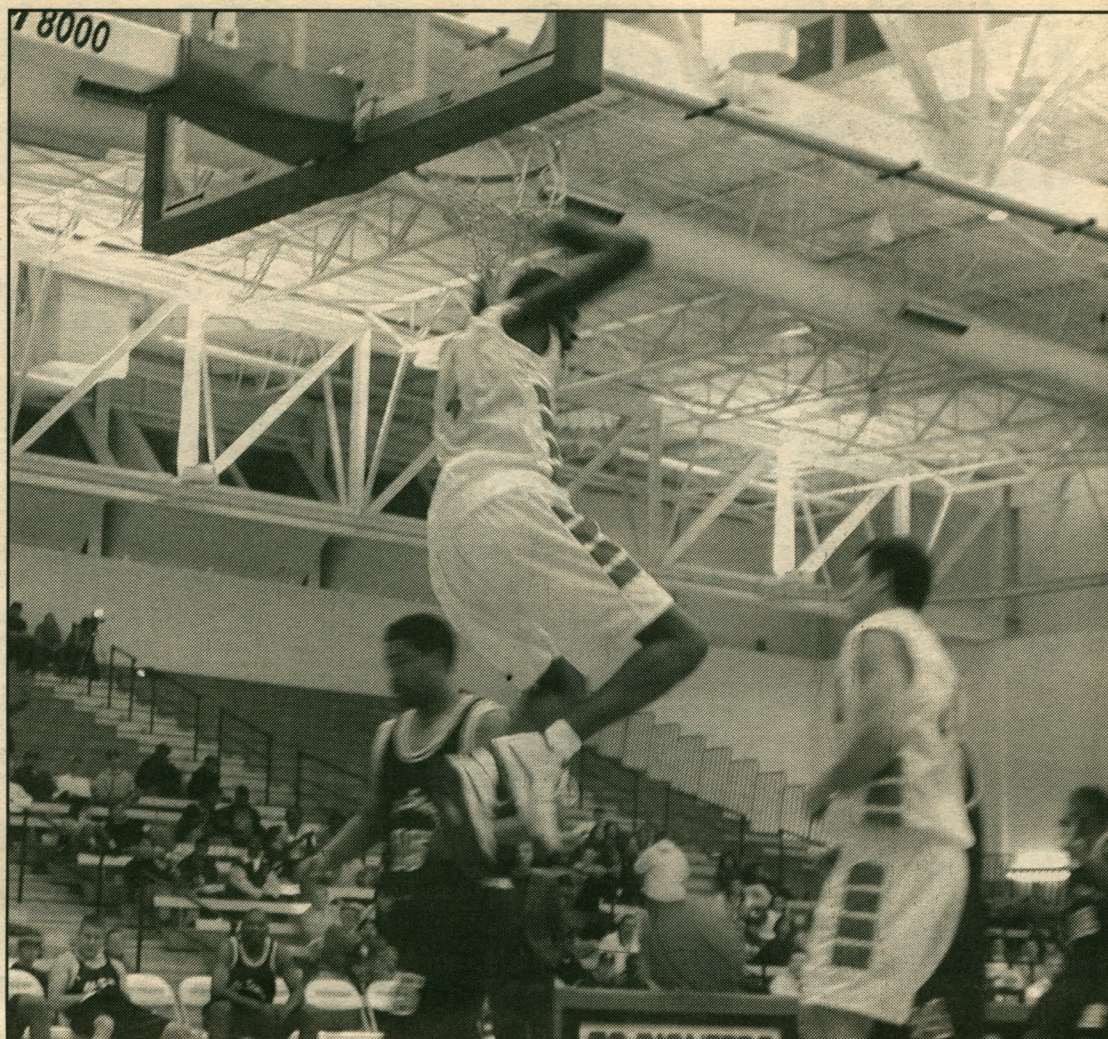


Photo by Matt Duda

Junior forward Collin Watson throws down two points against the Connecticut Stars AAU team last Tuesday in the Pitt Center. Watson, a transfer from Champlain College, leads a talented class of recruits for Dave Bike's team. The Pioneers open their season Nov. 19 against Hartford.

Pioneer Classifieds

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Sports



DeFaria leads SHU to season-ending victory



Photo by Matt Duda

Sophomore Nuno Dos Santos works against a defender in a game earlier this season.

By Gabriel Bonanni
Staff Writer

On a long, dreary afternoon at Long Island University last Tuesday, the men's soccer team took advantage of a make-up where they had nothing to lose. This was not the last game of this season; it was the first game of next season.

The Blackbirds, previously undefeated at Brooklyn, had squawked at the Pioneers before the game. But, in the mud and wind, coach Joe McGuigan's team made them eat crow.

Similar to the FDU game, SHU's top scorer (8 goals), freshman Franco Cartiera (New Britain) scored early from classmate Jorge De Sousa (Milford).

But, De Sousa's defensive misplay allowed LIU to tie.

Almost half an hour into the second half, LIU took a lead that

might have before seemed unsurmountable for SHU.

But minutes later, SHU showed they could play as a team and come from behind, pressing LIU the entire half. Alex DeFaria (Belo Horizonte, Brazil) put the ball behind the keeper to clip the Blackbirds' wings and head to overtime.

Late in OT, the Brazilian boys connected. DeFaria passed to Rodrigo Nunes (Sao Paolo) who blasted a shot off the keeper's hands. DeFaria followed it in for SHU's only NEC victory.

"Finally things worked for us. The other team teased us, so it felt good to prove them wrong. We love our school and won't let anyone put us down," asserted DeFaria, who finished 2nd on the team with 14 points.

"We needed this to end the season and carry us to next year," Cartiera concluded.

New attendance guidelines for student-athletes

By Ed Bourget
Staff Writer

Many student-athletes are excited about the jump to Division I, but the does move not come without academic repercussions.

Since competition is much fiercer, athletes must train longer and harder, straining efforts in the classroom. Often times, away games cause students to miss classes. Some professors are unwilling to give excused absences to athletes for games. It is an NCAA violation

for student-athletes to miss class for practice.

"Students are in college to get an education," said English Professor Roberta Staples. "I'll be the one cheering the loudest at games, but education is a priority."

SHU recently implemented an absence policy in hopes of obtaining a compromise, said Dr. Gary Rose, the faculty athletic representative.

The policy states that the professor will excuse an athlete from class for athletic events and give the athlete necessary make-up work.

The policy was distributed to professors who had the option to sign it. "The professors do not have to sign the absence form in the athlete's handbook," said Rose. "When a professor signs the contract, they agree to the absence policy."

Professors who do not sign it will formulate their own policy for student-athletes. Staples, for example, gives a specific amount of absences in the syllabus at the first class and informs students of her expectations.

Rose said the Division I move created the need for an

attendance policy. "You don't give a kid a scholarship and not have them compete," Rose said. "That would be unfair to student-athletes."

Dr. Marian Calabrese, a member of the Faculty Athletic Committee, agrees with the policy, provided that athletes and coaches work with professors responsibly. "Schedules are formulated a year in advance so there's no reason they can't give information the first day of class."

"All parties need to own the situation and work together," Calabrese said. "In most

cases it can be done." Calabrese said that to date, only one athlete has advised her of an upcoming absence due to an athletic event.

Some non-athletes back the need for a student-athlete attendance policy. "These players are representing our school in a positive manner," said junior Brian Lafo of West Haven. "It's not like the athletes are just skipping class."

Sophomore Suzie Toczko of New Britain, agrees. "Some athletes are here on scholarships, which means that they are here to help their team win."

Wilkinson receives respect on field

By Ben Romeo
Contributing Writer

Competing in their inaugural season in Division I athletics and enduring the mid-season loss of head coach Tom Radulski, the Sacred Heart football team has seen and experienced a number of changes this season.

One consistent element of the Pioneer's football program has been the play of their senior captain Chris Wilkinson.

Wilkinson, the starting tight end, starred at Whitesboro High School in New Hartford, N.Y. Wilkinson, a three year started for the Pioneers, handles the majority of the receiving duties.

Wilkinson has been the primary receiver for senior quarterback Steve Ladd, of Newburyport, Mass., for the past two seasons.

"Wilk does a great job at running crisp routes. He always

puts himself in the best position on the field to catch the football," Ladd said.

"You can always count on him to be open even if he is not the primary receiver on a particular play," Ladd added.

Wilkinson became only the second player in school history to reach 1,000 yards receiving with 33 yards on three receptions against Monmouth.

Wilkinson now has 1,056 receiving yards and trails only Ray Sizenski (1,291, 1992-95) on SHU's all-time list.

Last week against Albany, Wilkinson tied Sizenski's mark for receptions in a career with 86.

One more catch against St. Peter's in the season finale this Saturday will make Wilkinson the most active Pioneer receiver ever.

Wilkinson refuses to dwell on the numbers he's racked up. "Individual statistics are a part of football, but sometimes they

are not as rewarding if your team isn't having a successful season," Wilkinson said. "If our team was winning more games it would mean more to me. Right now I want to concentrate on keeping the team together and focused."

Winning or not, Wilkinson has shined in an offensive scheme that primarily relies on the running attack of sophomore running backs Kiheme Cowan and Brandon Graham. Throughout his three season at tight end, Wilkinson has found a way to get open and catch balls.

Even in a season where the Pioneers have faced more complex defenses at the Division I level, Wilkinson managed to pad his statistics.

"Game after game I am confident that I can rely on Wilk to get open in crucial situations and make a big play," said Ladd.

See Wilkinson, Page 11

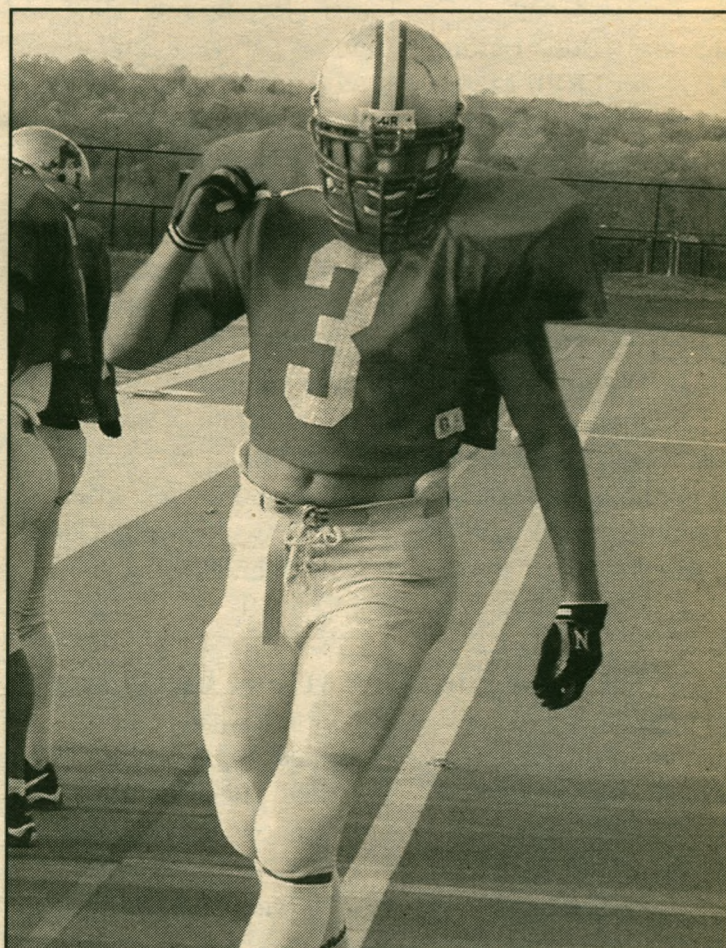


Photo by Matt Duda

Chris Wilkinson has become SHU's most prolific receiver.